

	Α				A				Α				С				С	
1	W	<b>✓</b>	79	AG04	W	<b>√</b>	57	AT03	W	(1)	59	CT30	W	<b>(</b>	76	CT86	W	(1)
2	W	<b>✓</b>	83	AG05	W	(	80	AT04	W	(1)	61	CT31	W	<b>(</b>	77	CT87	W	<b>(</b>
3	W	6	83	AG06	W	C	81	AT05	W	(1)	60	CT32	W	(,	80	CT88	W	<b>(</b>
4	W	(1)	77	AG07	W	(1)	57	AT06	W	(1)	61	CT33	W	O	71	CT89	W	<b>(</b>
A01	W	0	54	AG08	W	(1)	57	AZ01	W	(1)	49	CT34	W	(1)	73	CT90	W	(1)
A02	W	(1)	54	AG09	W	(1)	60	AZ02	W	(1)	49	CT35	W	<b>✓</b>	74	CT91	W	(1)
A03	W	6	81	AG10	W	<u>(</u>	60	AZ03	W	<b>(</b>	49	CT36	W	<b>(</b>	77	CT92	W	O
A04	W	(1)	54	AG11	W	<u>(</u>	59	AZ04	W	(1)	49	CT37	W	(1)	74	СТ93	W	(1)
AA05	W	<u> </u>	54	AG12	W	(,	80	AZ05	W	<u>O</u>	49	CT38	W	<u>(,</u>	81	CT94	W	<u> </u>
AA06	W	<u>O</u>	54	AG13	W	<u> </u>	56	AZ06	W	<u>O</u>	48	CT39	W	<u>\</u>	70	CT95	W	<u>O</u>
			81													CT96		
AA07	W_	<u>(</u>		AG14	W	<u> </u>	56	AZ07	W	<u>√</u>	48	CT40	W	<u>O</u>	71		W	<u>(</u>
80A	W	<u> </u>	54	AG15	W	<u>O</u>	56	AZ08	W	0	48	CT41	W	<u>()</u>	72	CT97	W	<u>O</u>
AA09	W	(1)	54_	AG16	W	<u>O</u>	60	AZ09	W	<u> </u>	49	CT42	W	<u>(</u>	74	CT98	W	<u>O</u>
AA10	W	0	55_	AG17	W	<b>(</b>	59	AZ10	W	(0)	49	CT43	W	<b>(</b>	78	СТ99	W	(1)
AA11	W	0	55_	AG18	W	<b>(</b>	58		В			CT44	W	<b>(</b>	75	CT100	W	(1)
AA12	W	<b>✓</b>	55	AG19	W	(	81	B1	W	<b>✓</b>	75	CT45	W	O	73	CT101	W	(5)
AA13	W	0	52	AG20	W	<b>√</b>	58	<b>B</b> 3	W	<b>✓</b>	72	CT46	W	(1)	73	CT102	W	(1)
A14	W	<b>✓</b>	52	AG21	W	(1)	59	<b>B</b> 4	W	<b>✓</b>	60	CT47	W	(1)	76		D	
AA15	W	<b>√</b>	52	AL01	F	O	41	B5	W	<b>√</b>	75	CT48	W	<b>(</b>	74	D1	W	✓
\A16	W	(1)	52	AL02	W	C.	81	В6	W	<b>√</b>	83	CT49	W	<b>(</b>	73	D3	W	<b>~</b>
A17	W	(1)	53	AL03	М	<b>(</b>	38	В8	W	1	53	CT50	W	<u>(</u>	79	D4	W	<b>√</b>
AA18	W	<u> </u>	53	AL04	W	C	81	В9	W	1	54	CT51	W	<u>(</u>	76			E
AA19	W	(,	81	AL05	М	<b>(</b>	38	B50	W	<u>,</u>	49	CT52	W	<u>O</u>	79	E1	W	- - -
AA20	W	6	80				60	500		_	47			<u>O</u>	74			
				AL06	W	<u>O</u>		01	C		00	CT53	W			E4	W	<b>√</b>
AA21	W	<u>(</u>	81	AL07	F	<u>()</u>	41	<u>C1</u>	W	<u>c</u>	83	CT54	W	<u>()</u>	75	E50	W	()
AB02	W	(5)	23	AL08	W	<u>(</u>	59	C2	W	<u> </u>	83	CT55	W	(1)	79		F	
AB03	W	0	23	AL09	F	<u> </u>	41_	<u>C3</u>	W	6	83	CT56	W	<b>O</b>	<u>76</u>	F4	W	
AB05	W	<b>✓</b>	23	AL10	W	<u>()</u>	57	CT01	W	<b>O</b>	72	CT57	W	<u>(</u>	77	F5	W	
AB06	W	0	23	<u>AL11</u>	F	<b>O</b>	41	CT02	W	<b>(</b>	75	CT58	W	<b>O</b>	79	F6	W	_ <
\B07	W	(1)	23	AL12	W	O	60	CT03	W	(1)	68	CT59	W	(1)	78	F7	W	
AC01	W	(1)	23	AL13	F	(1)	41	CT04	W	(1)	79	CT60	W	(1)	76		G	
C02	W	(1)	23	AL14	W	<b>✓</b>	60	CT05	W	<b>(</b>	75	CT61	W	(1)	79	G0	W	✓
AC03	W	<b>(</b>	23	AL15	F	(1)	41	CT06	W	<b>(</b>	74	CT62	W	<b>(</b>	71	G2	W	6
AC04	W	(1)	23	AL16	W	C	80	CT07	W	(1)	73	CT63	W	(1)	74	G3	W	<b>√</b>
AD03	W	(1)	67	AL17	F	<b>(</b>	41	CT08	W	<b>(</b>	78	CT64	W	<b>(</b>	75	G4	W	<b>~</b>
\D04	W	(1)	67	AL18	W	<b>(</b>	61	CT09	W	(1)	78	CT65	W	(3)	71	G5	W	<b>~</b>
\D05	W	(,	80	AL19	F	(,	80	CT10	W	<u>O</u>	75	CT66	W	<u>O</u>	78	G6	W	
AD06	W	<u> </u>	65	AL20	W	<u> </u>	61	CT11	W	0	75 75	CT67	W	<u>O</u>	76	G7	W	<b>→</b>
																07		
AD07	W	(1)	65	AL21	W	<u>(1)</u>	61	CT12	W	<u>(,</u>	80	CT68	W	<u>(</u>	78	114	Н	
AD08	W	<u> </u>	80	AL22	W	<u> </u>	81	CT13	W	<u>(b)</u>	69	CT69	W	<u> </u>	76	H1	W	<u> </u>
AD09	W	<u>(</u>	80_	AL23	W	<u>O</u>	57	CT14	W	(1)	69	CT70	W	<u> </u>	74	H4	W	
\D10	W	0	63	AL24	W	<u>O</u>	59	CT15	W	<b>O</b>	73	CT71	W	<b>O</b>	75	H5	W	
AD11	W	6	81	AL25	W	(1)	61	CT16	W	(1)	73	CT72	W	(1)	76	H6	W	✓
4F01	W	0	50_	AL26	W	0	59	CT17	W	<u>✓</u>	69	CT73	W	<b>(</b>	69	H7	W	<b>√</b>
AF02	W	0	50	AL27	W	(,	81	CT18	W	(1)	69	CT74	W	O	68	H8	W	<b>√</b>
\F03	W	(1)	50	AL28	W	<b>(</b>	59	CT19	W	(1)	69	CT75	W	<b>(</b>	74	H10	W	<b>√</b>
\F04	W	(1)	50	AL29	W	(1)	57	CT20	W	(1)	71	CT76	W	<b>(</b>	70	H50	W	<b>√</b>
F05	W	(1)	50	AL30	W	(1)	60	CT21	W	(1)	77	CT77	W	<b>(</b>	73			
F06	W	(1)	50	AL31	W	<b>(</b>	57	CT22	W	(1)	75	CT78	W	<b>(</b>	74	16	W	<b>√</b>
F07	W	<u> </u>	50	AL32	W	<u> </u>	61	CT23	W	<b>(</b>	77	CT79	W	(5)	70	17	W	<b>4</b>
F08	W	<b>√</b>	50	AL33	W	<u>O</u>	57	CT24	W	<u>O</u>	78	CT80	W	<u>O</u>	77	19	W	<i>\</i>
F09	W	<u>•</u>	50	AL34	W	<b>√</b>	59	CT25	W	<u>O</u>		CT81	W	<u>O</u>	73	110	W	<u> </u>
		0	-													111		
\F10	W		50	AL35	W	<u>(,</u>	81	CT26	W	Φ	78	CT82	W	<u>(</u>	73		W	
AG01	W	<b>O</b>	57	AL36	W	<u>O</u>	57	CT27	W	<b>O</b>	73	CT83	W	<b>(</b> )	71	112	W	<u>(</u>
\G02	W	(0)	59_	AT01	W	<b>(</b>	60	CT28	W	(1)	71	CT84	W	(1)	71	113	W	_ ✓
G03	W	6	81	AT02	W	(1)	61	CT29	W	(1)	77	CT85	W	(1)	77	114	W	<b>✓</b>

✓ Available (Min. 2ML)	LM) & Contact us			
I M		N	R	U
<u>I15</u> W ✓ 81 <u>MA16</u> W ⑤	21 <b>NE33</b>	M    40	¹ <b>R7</b> G ✓ 82	<b>U2</b> M ✓ 83
<u>I16</u> W ✓ 83 <u>MA17</u> M ⑤	21 <b>NE34</b>	M (5 40	1 <b>R8</b> G ✓ 82	<b>U3</b> M ✓ 83
	43 <b>NE35</b>	M	1 <b>R9</b> G ✓ 82	<b>U4</b> M ✓ 83
<b>J2</b> F ✓ 21 <b>MK02</b> F ✓	43 <b>NE36</b>	F <u>\$\Psi\$\$ 42</u>	<sup>1</sup> <b>R10</b> G ✓ 82	<b>U7</b> NS ✓ 84
J3 SC ✓ 17 MK03 NS ⑤	36 <b>NE37</b>	F 🗸 42	<sup>1</sup> <b>R11</b> G ✓ 82	U9 NS 6 84
J4 SC ✓ 21 MK04 NS &	80 <b>NE38</b>	F <u>\$\Psi\$\$ 42</u>	<sup>1</sup> <b>R12</b> G ✓ 82	<b>U10</b> NS ✓ 84
J5 SC ✓ 21 MK05 NS ⑤	36 <b>NE39</b>	L <u>()</u> 45	¹ <b>R13</b> G ✓ 82	U11 NS & 84
J6 SC ✓ 85 MK06 NS €	80 <b>NE40</b>	<u> </u>	RM01 SC (5 17	U12 F ✓ 83
J7 G \( \tau \) 21 MK07 NS \( \tau \)	35 NE41	<u>L                                    </u>	RM02 SC (5) 17	U16 M ✓ 84
J8 G ✓ 82 MK08 NS ⑤	34 NE42	L	RM03 SC (5) 17 RM04 SC (5) 16	U19 NS ✓ 33
J9 G ✓ 21 MK09 NS ⑤  J13 G 6 82 MK10 NS ⑤	35 <b>NE43</b> 35 <b>NE44</b>	<ul><li></li></ul>	RM04 SC (5) 16 RM06 SC (5) 17	U20 NS ✓ 33 U21 NS ✓ 33
J14 W ✓ 21 MK11 F ③	43 <b>NE45</b>	W (5 22	RM07 SC (5 17	U22 NS ✓ 84
J15 G ✓ 21 MK12 F ③	43 <b>NE46</b>	W ✓ 22	RM08 SC (5 15	U24 M ✓ 80
J16 G ✓ 21 MK13 M ✓	38 <b>NE47</b>	M ✓ 19	RM09 SC (5) 16	<b>U25</b> NS ✓ 84
J17 W ✓ 23 MK14 M ⑤	33 <b>NE48</b>	M 🕓 18	RM10 SC (5) 17	U26 NS ✓ 84
<b>J18</b> W ✓ 22 <b>MK15</b> NS ✓	34 <b>NE49</b>	M 🗸 19	<b>RM11</b> SC (5) 17	<b>U27</b> NS ✓ 84
MK16 NS %	80 <b>NE50</b>	M 🕓 18	<b>RM12</b> SC (5) 17	<b>U50</b> M ✓ 33
<b>K1</b> SC ✓ 17 <b>MK17</b> NS <b>\</b>	80 <b>NE51</b>	M (5) 19	<b>RM13</b> SC © 17	V
<b>K2</b> SC ✓ 85 <b>MK18</b> F ✓	44 <b>NE52</b>	M (5) 19	RM14 SC (5) 17	1 <b>V1</b> [100cm] L
<b>K4</b> SC ✓ 17 MK19 F ⑤	44 <b>NE53</b>	SC (5) 15	<b>RM15</b> SC (5) 16	<b>V4</b>
<b>K5</b> SC ✓ 17 MK20 F ⑤	44 <b>NE54</b>	SC ✓ 15	RM16 SC (5) 16	<b>V7</b> NS ✓ 36
K6 SC ✓ 17 MK21 F ⑤	44 NE55	SC (5) 15	RM17 SC (5) 16	¹ <b>V8</b>
K7 SC ✓ 17 MK22 F ⑤	44 NE56	SC (5) 15	RM18 SC (5 16	W
KN01 M © 38	NE57	W <u>()</u> 72	RM19 SC (5) 16	<b>W2</b> <sub>[132cm]</sub> F ✓ 83
KN02 M	17 NE58	W <u>()</u> 79	RM20 SC (5) 16 RM21 SC (5) 16	W3 NS ✓ 84
KN03         M         ③         38         N4         SC         ✓           KN04         M         ⑤         38         ND01         M         ⑤	85 <b>NE59</b> 18 <b>NE60</b>	W <u>©</u> 76	RM21 SC (5) 16  RM22 SC (5) 16	W4 NS ✓ 84 W6 NS ✓ 35
KN05 M © 38 ND02 M ©	18 <b>NE61</b>	W ✓ 70	RM23 SC (5 16	<b>W6</b> NS ✓ 35 <b>W7</b> NS ✓ 37
ND03 M ©	18 <b>NE62</b>	W <b>(</b> ) 77	RM24 SC (5) 16	W8 NS ✓ 84
L2 SC ✓ 16 ND04 M ⑤	18 <b>NE63</b>	W ✓ 68	RM25 SC (5) 16	<b>W9</b> NS ✓ 84
L3 SC \( \sqrt{16} \) ND05 M (\sqrt{9}	18 <b>NE64</b>	W 🕓 71	RM26 SC (5) 17	<b>W11</b> NS ✓ 37
<b>L4</b> SC ✓ 85 ND06 M ⑤	18 <b>NE65</b>	W <u> </u>	<b>RM27</b> SC	<b>W50</b> NS ✓ 36
<b>L5</b> SC ✓ 85 <b>ND07</b> M ⑤	18 <b>NE66</b>	W <u>(5</u> 70	RM28 SC (5 17	X
<b>LP01</b> M	20 <b>NE67</b>	W <u>(5)</u> 70	<b>RM29</b> SC (5) 17	<b>X2</b>
LP02 M © 21 NE12 NS ©	21 <b>NE68</b>	W 🗸 72	<b>RM30</b> SC © 16	<b>X3</b>
LP05 M ७ 21 NE13 W ✓	66	0	S	1 <b>X5</b>
M NE14 W 🕓	66 02	SC ✓ 85	S1 M ✓ 84	1 <b>X6</b>
M0 SC ✓ 16 NE15 W ⑤	66 04	SC	S7 M ✓ 21	X7
M1 SC ✓ 85 NE16 M ⑤	21 06	SC ✓ 16	ST01 F \( 80 \) ST02 F \( \9 43 \)	1 X10 L $\checkmark$ 85
M2 SC \ 85 NE17 M \ \(\text{N}\)	21 32	SC ✓ 16	ST02 F	¹ X11
M4 SC ✓ 16 NE19 M ③	32 <b>P1</b>	P	ST04 F (5) 43	<b>X51</b>
M5 SC ✓ 16 NE20 F ✓	39 <b>P2</b>	M ✓ 84	T	Y 35
M6 SC ✓ 15 NE21 F ⑤	39	Q	<b>T1</b> M ✓ 84	<b>Y4</b> M ✓ 84
M7 SC ✓ 17 NE22 NS ✓	31 <b>Q1</b>	M 🗸 21	<b>T2</b> M ✓ 84	Z
M8 SC ✓ 16 NE23 NS ⑤	31 <b>Q2</b>	M 🗸 21	<b>T5</b> M % 84	<b>Z2</b> M ✓ 21
<b>M9</b> SC ✓ 17	29 <b>Q3</b>	M ✓ 84	<b>T6</b> M % 84	<b>Z8</b> M ✓ 84
M10 SC ✓ 17 NE25 NS ⑤	29 <b>Q50</b>	M ✓ 18	¹ <b>T7</b> F ✓ 83	
M50 SC ✓ 16 NE26 NS ✓	29 <b>Q51</b>	M ✓ 21	¹ <b>T8</b> F <b>√</b> 83	
MA10 W <u>(5 21 NE27 NS (5 )</u>	28	R	1 <b>T9</b> F ✓ 83	
MA11 W ⑤ 21 NE28 NS ✓	28 <b>R1</b>	M % 84	<b>T10</b> F ✓ 43	
MA12 W © 21 NE29 NS ©	30 <b>R2</b>	M % 84	T11 F \ 83	
MA13 W © 21 NE30 NS ©	30 <b>R3</b>	M ✓ 84	T12 F \( \sqrt{43} \)	
MA14 W © 21 NE31 M ✓	26 1 <b>R5</b>	G	T50 W \( \sqrt{67} \)	
MA15 M © 21 NE32 W ©	27 1 <b>R6</b>	G 🗸 82	<b>T51</b> F ✓ 80	<sup>1</sup> 30LM per roll

W: Wood

M: Marble

SC: Solid Colour

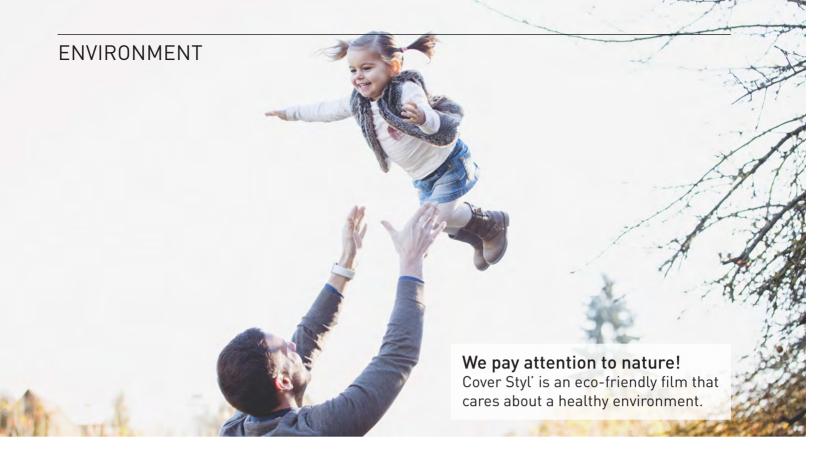
M: Metallic

NS: Natural Stone

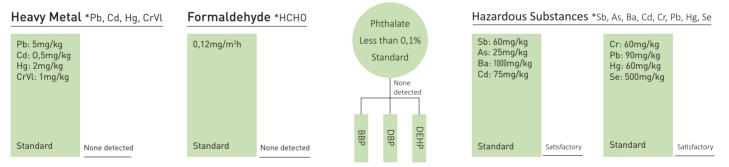
F: Fabric

**G:** Glitter

L: Leather



- Free from harmful heavy metals (lead, cadmium, mercury, hexavalent chromium, ect.)
- Formaldehyde (HCHO), the substance that causes sick house syndrome, is not released.
- Minimized release of volatile organic compounds (TVOC, toluene, etc.) harmful to the environment by generating odor and ozone.
- It meets the safety standard (KF mark standard) applied to wallpaper and paperboard.
- Meets the safety requirements for hazardous chemicals in the Common Safety Standards of Children's Products.
- Excellent antimicrobial and anti-mold function, which helps to maintain a pleasant surrounding environment.



Hazardous chemicals criteria for the Common Safety Standards for Children's Products

#### **SAFETY**

#### We pay attention to Safety!

Cover Styl' is a safe interior film that can be used in any environment with excellent flame retardancy and quality stability.





Obtain the certificate, Introduction of company for biding construction projects, construction guide of our products by inquiring with our head office or distributor.

### **TESTIMONIALS**



As a construction manager specialized in high-end themes, I was immediately convinced by Cover Styl'.

For the Club Med Group, Cover Styl' is the perfect solution providing an innovative substitute for various carpentry work on doors, design elements and furniture.

This technical solution has a twofold advantage: the implementation and speed require less time than a standard and known renovation. On top, this product offers designers a greater choice than conventional products.

A very satisfying experience!

Frédéric DAVI - Deputy Director of contructions zone Europe Africa



During the renovation of our Novotel, we decided to redo our Bar Lounge and Spa. I've been pleasantly surprised by the reactivity and the advices provided by the Cover Styl' team. The solution/product itself is simply amazing! The big potential is simply amazing, especially when considering that the installation support were not simple flat surfaces.

Cover Styl' saved us a lot of time and allot of money!

That's why I strongly recommend using this product for Hotels, its price/performance ratio is incontestable!

**Dominique GRANDJONC** - General Manager Novotel Roissy CDG



For the renovation job, the utilization of an adhesive solution naturally came up, and this in order to get an astonishing result in short time.

Moldings, frames, partitions have been fully recovered with this magical film, that gives a genuine feeling of a real wood effect.

Thank you all for this job!

**Hubert MOURCELY** - Construction Manager



This solution differs from traditional renovation.

In a few words Cover Styl' fully meets, even more, our expectations in long-term renovation.

We have renovated more than 190 rooms in a very short time and we recommend this highly innovative solution for its speedy application and resistance. It has also a very competitive price which makes it unbeatable.

**Denys ROYER -** Club Med Consultant



195 rooms seemed to be obsolete and Cover Styl' allowed us to put them at the same level without changing the whole furniture.

In fact, Cover Styl' has been able to provide a similar color of wood and uniformity of the red as needed.

This choice allowed us to avoid the demolition of existing furniture and simplified the construction of the working environment in a very short time.

The flexibility, the speed and the cost of Cover Styl' allowed the renovations of the elements without replacing them. For this reason, we were also able to treat certain furniture and elevators which were initially not included in the project.

Marie PROST - Agency Philippe Prost - Architecture

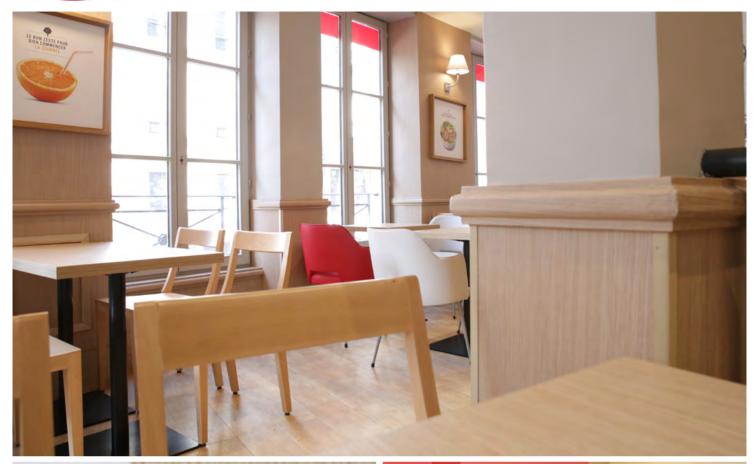




M8 | Bright yellow AF08 | Light crème oak

Novotel Bar - France





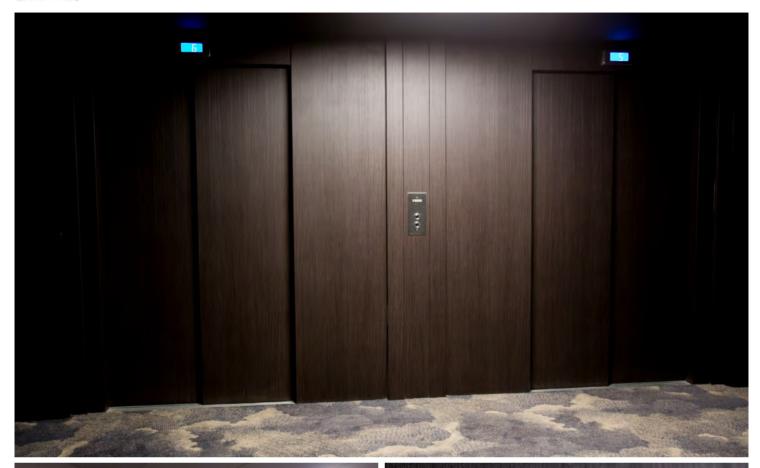




B6 | Brio light aragon L2 | Orangey-red

Brioche Dorée Restaurant - France



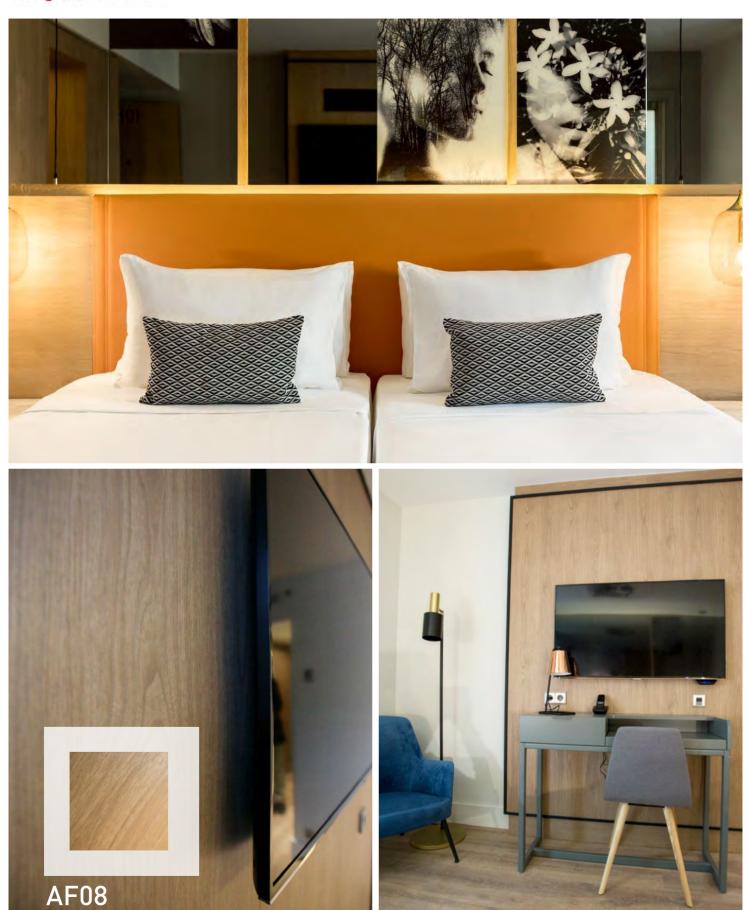






F7 | Silverblack wood Tim Hotel - France

## A Marriott.



AF08 | Light crème oak Marriot Hotel - France

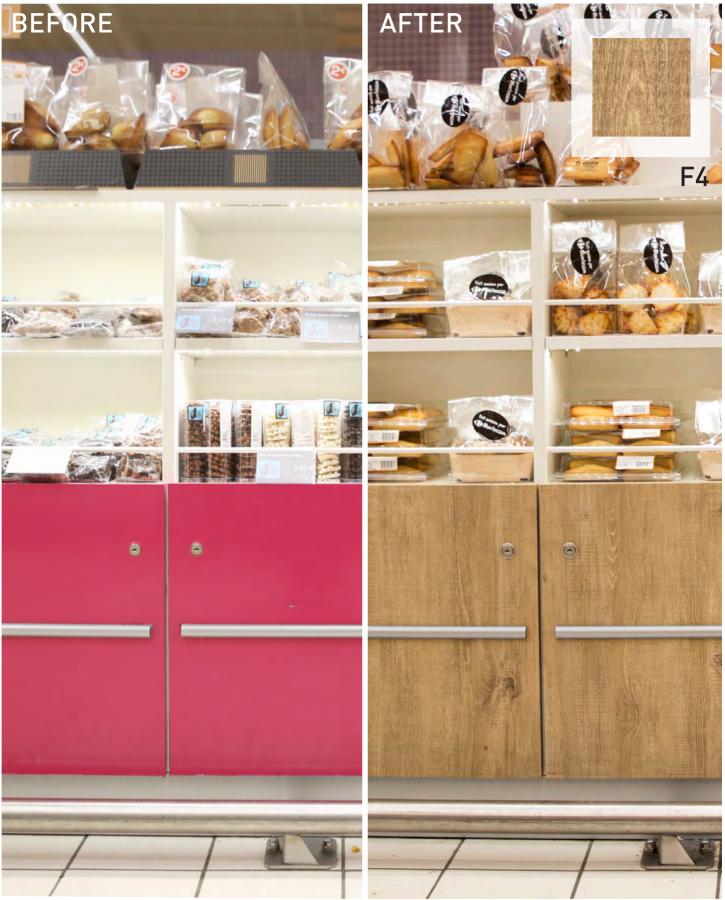
## Carrefour (





F4 | Modern oak Bakery Carrefour - France

### Carrefour (



F4 | Modern oak Bakery Carrefour - France





G6 | Light grey wood KN Hotel - Portugal

## $legol fnational ^{\textcircled{\$}}$





F5 | Dark oak structured Golf lockers - France



Come alive with details

Just like the saying:

"A small difference makes the masterpiece"

Cover Styl' creates more sophisticated

and high quality spaces which are not only

visually beautiful but also have various

textures that can be

felt through your fingertips.

Solid Colour

Metallic

Fabric

Wood

C



LEATHER

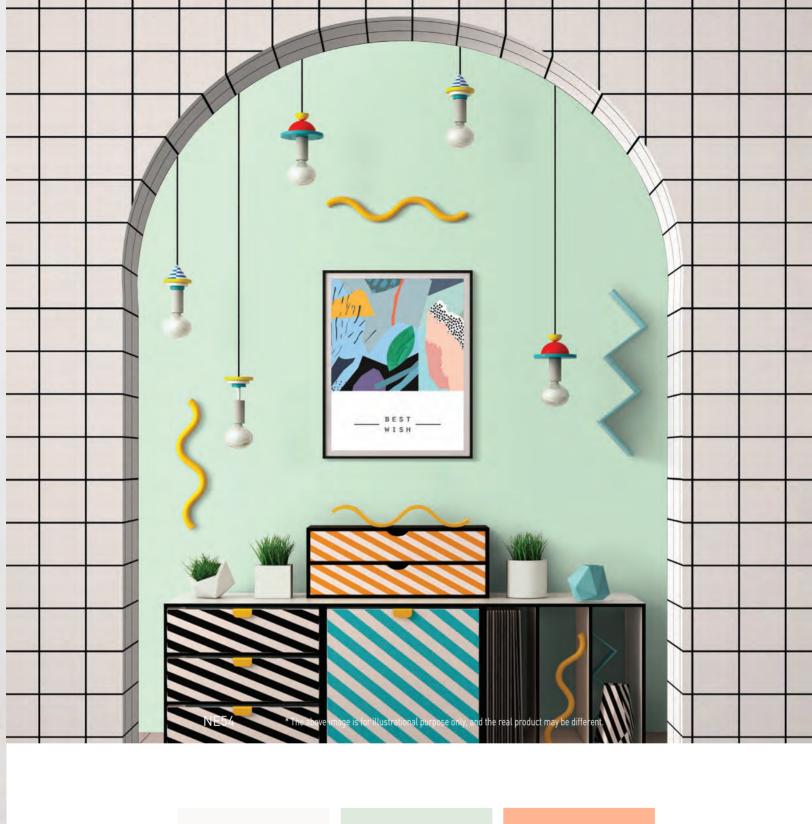
NE49

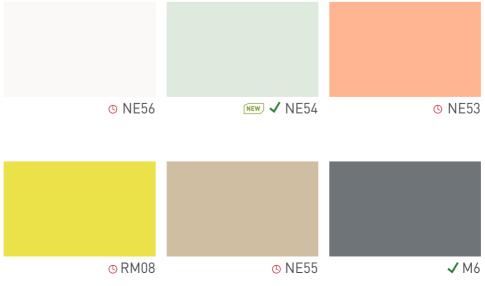
NE47

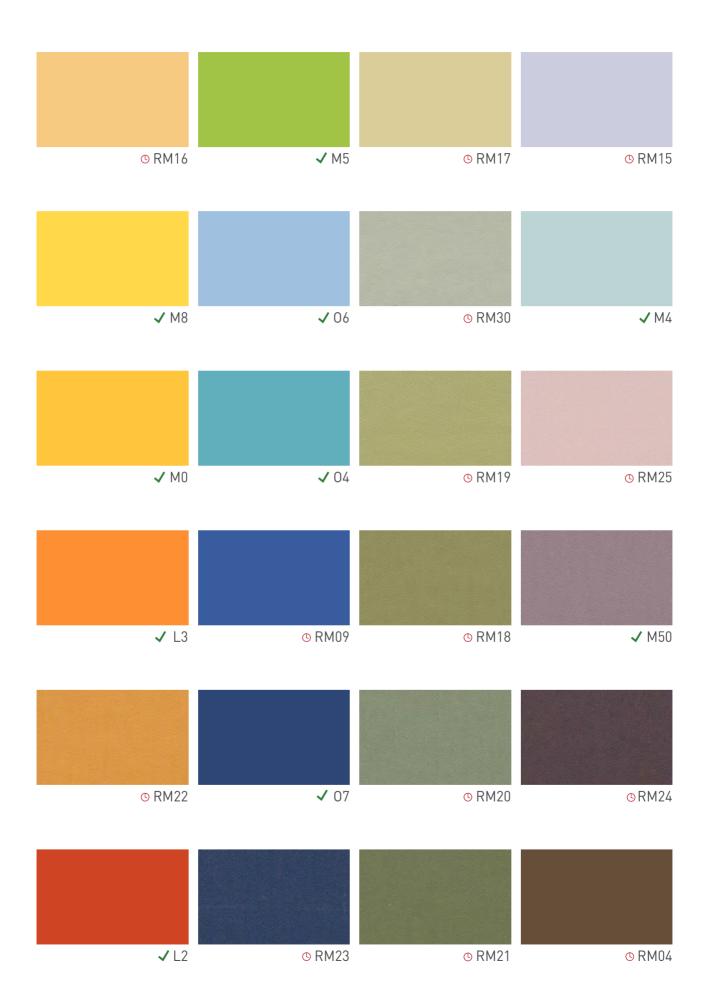
# BASIC









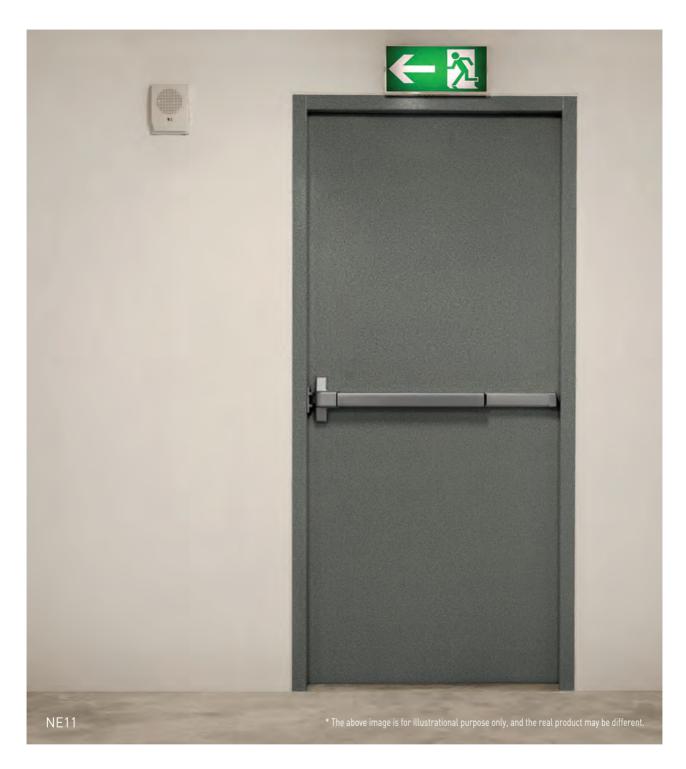








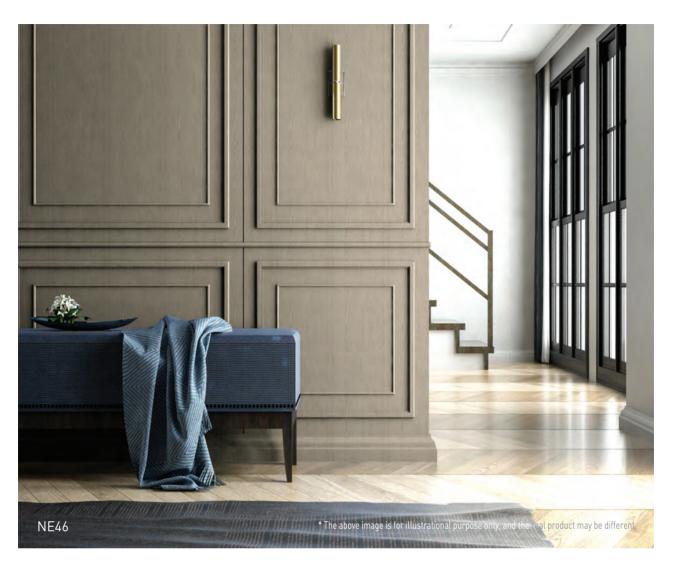




Do not overlook spaces that you are too familiar with. Cover Styl' presents a natural and smooth surface with realistic colours and a sanded texture.









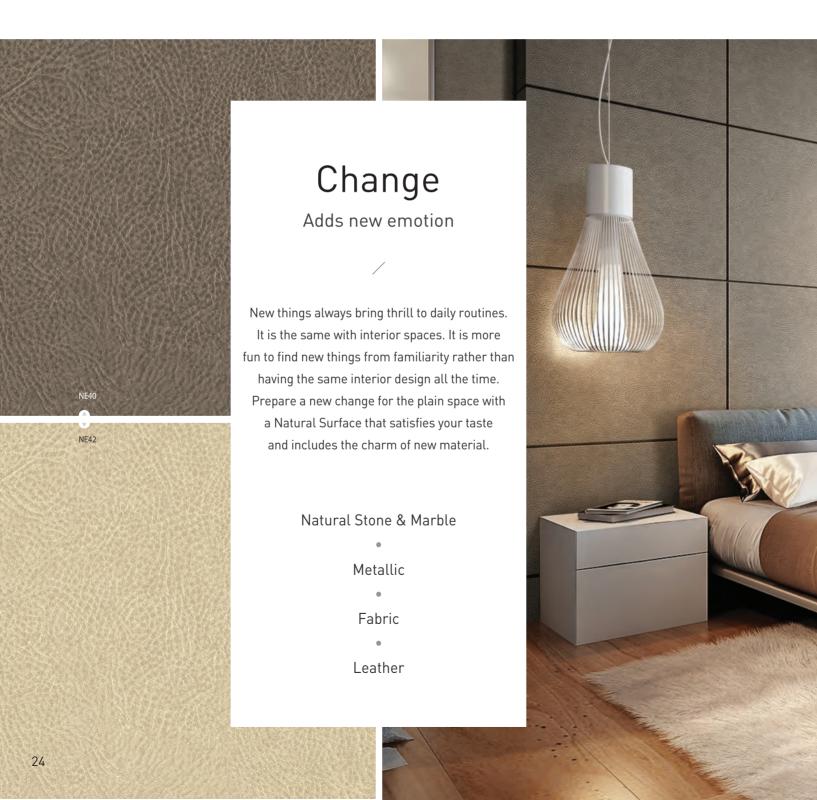
NEW VNE46





**√** J18





# NATURAL SURFACE























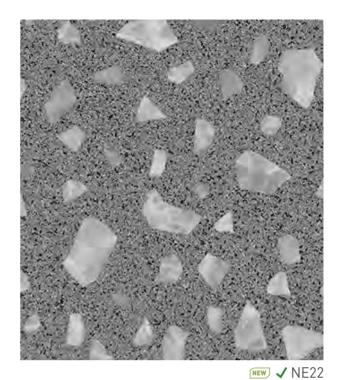




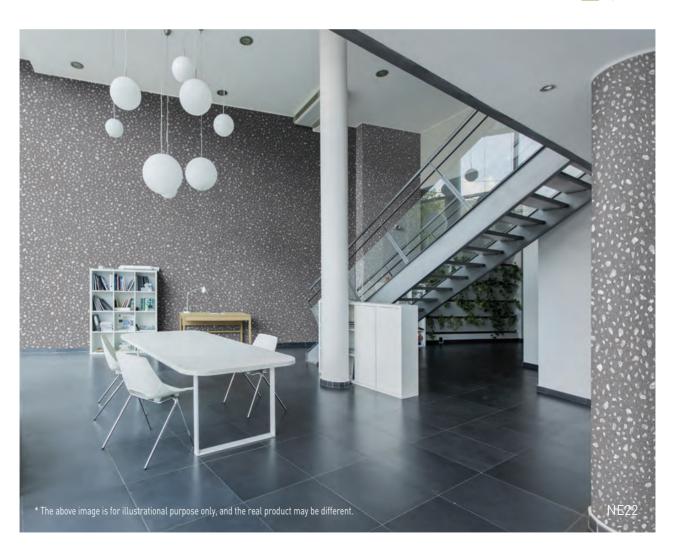




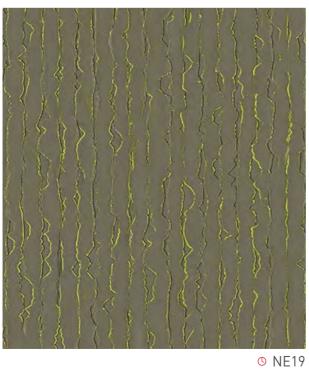






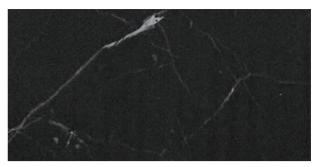




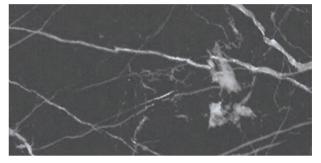












MK14



**✓** U19

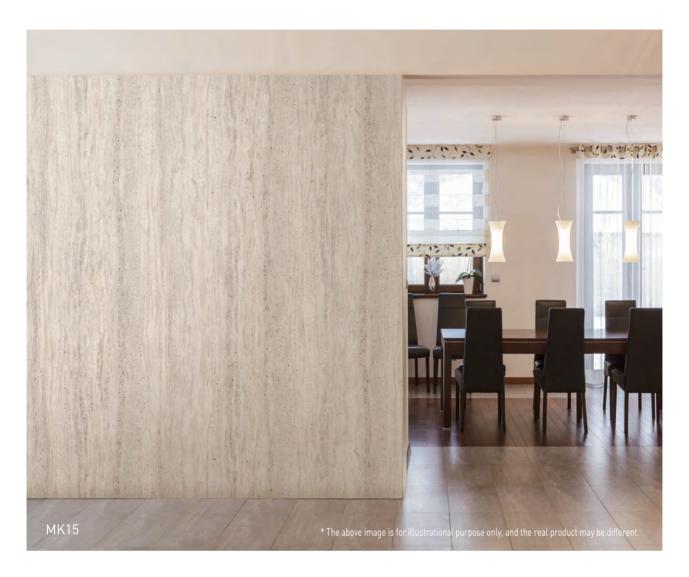


**√** U21



\* The above image is for illustrational purpose only, and the real product may be different.

**√** U20









◆ MK08



NEW ✓ MK07







MK09











**√** W6



**MK05** 











MK03



**✓** W50



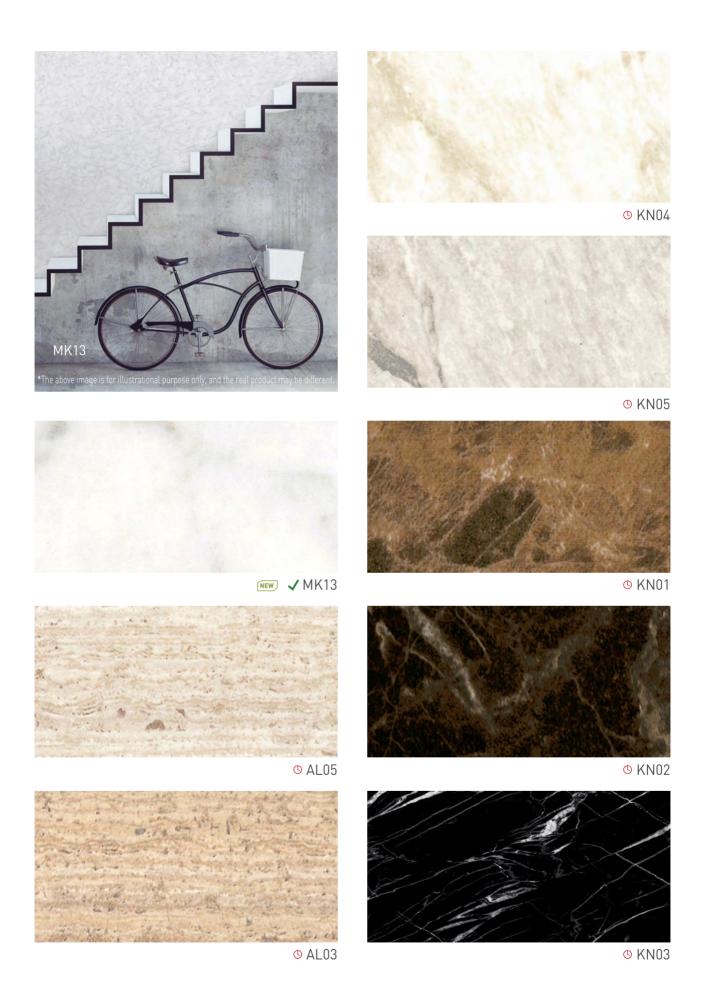


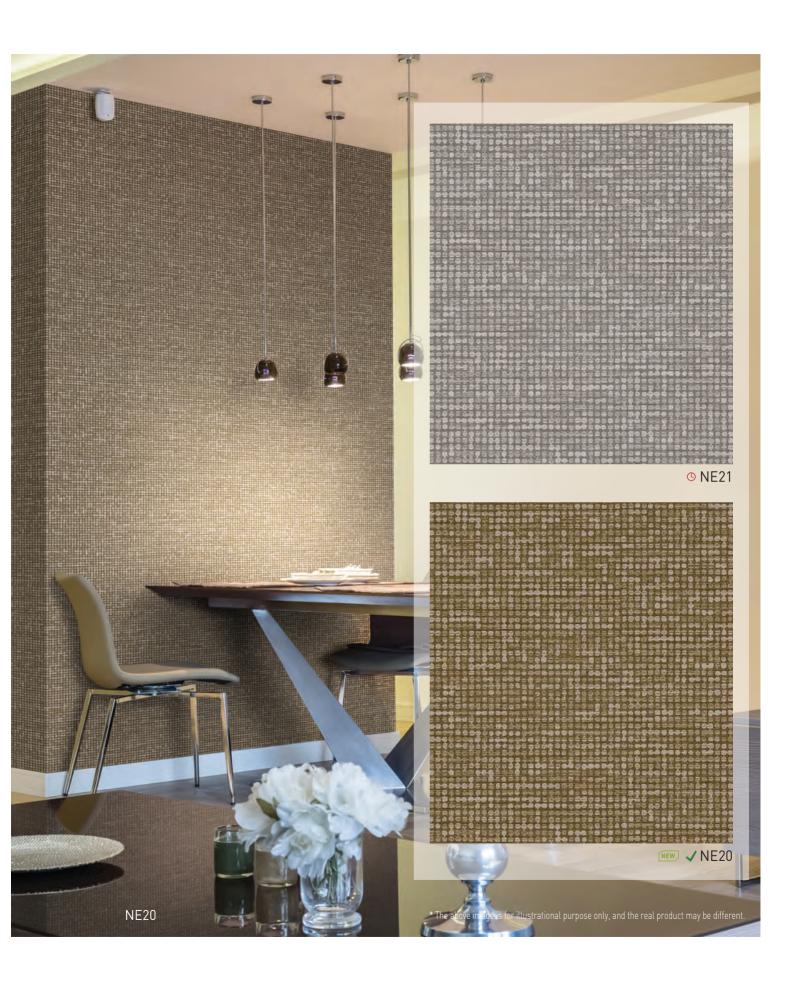
**✓** W11



**√** W7









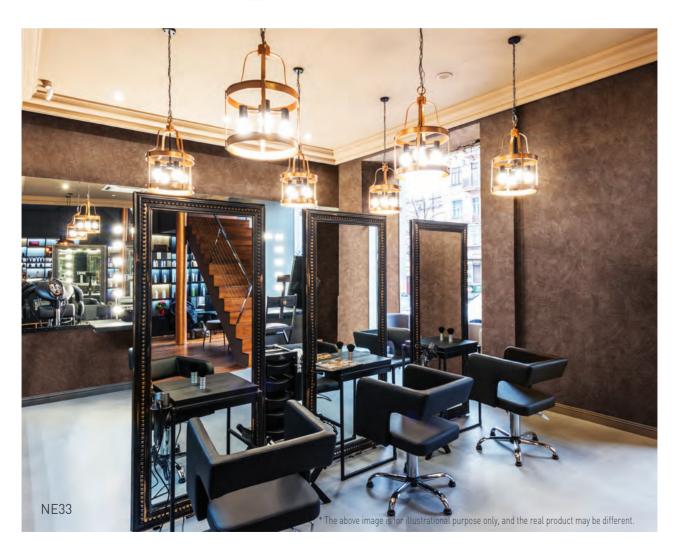


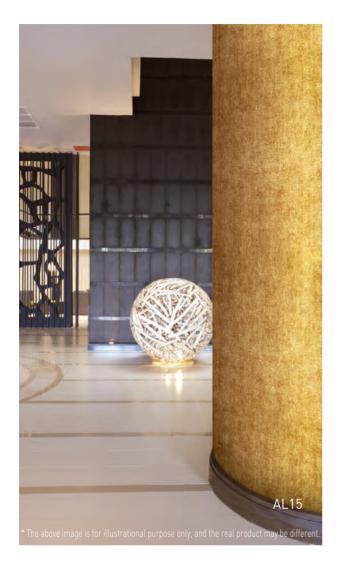
O NE34

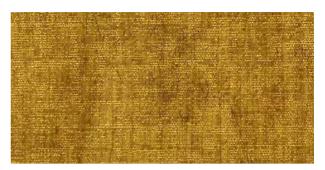


NEW 

NE33 **O** NE35







O AL15



◆ AL17



NEW 

AL09



**O** AL11



**O** AL07



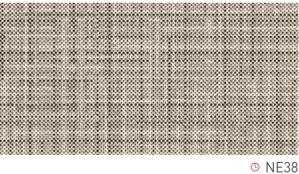
**O** AL13

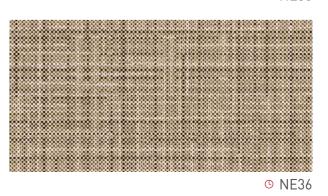


**O** AL01



















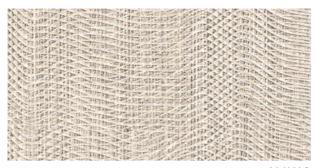












**✓** MK18

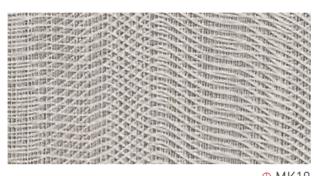
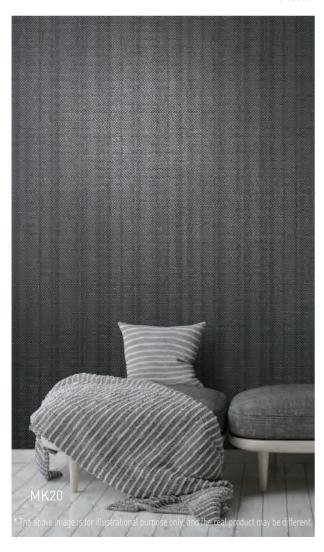


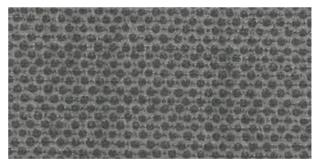
image is for illustratio<mark>nal purp</mark>ose only, and the real product may be different



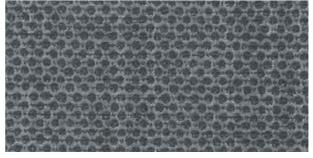




MK22



MK21



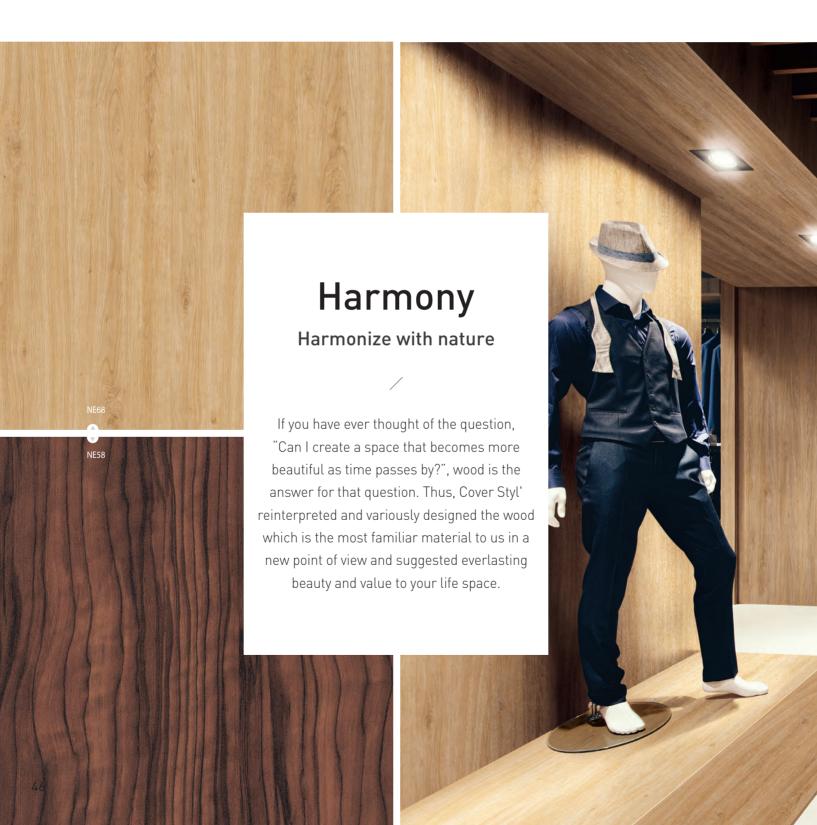
MK20



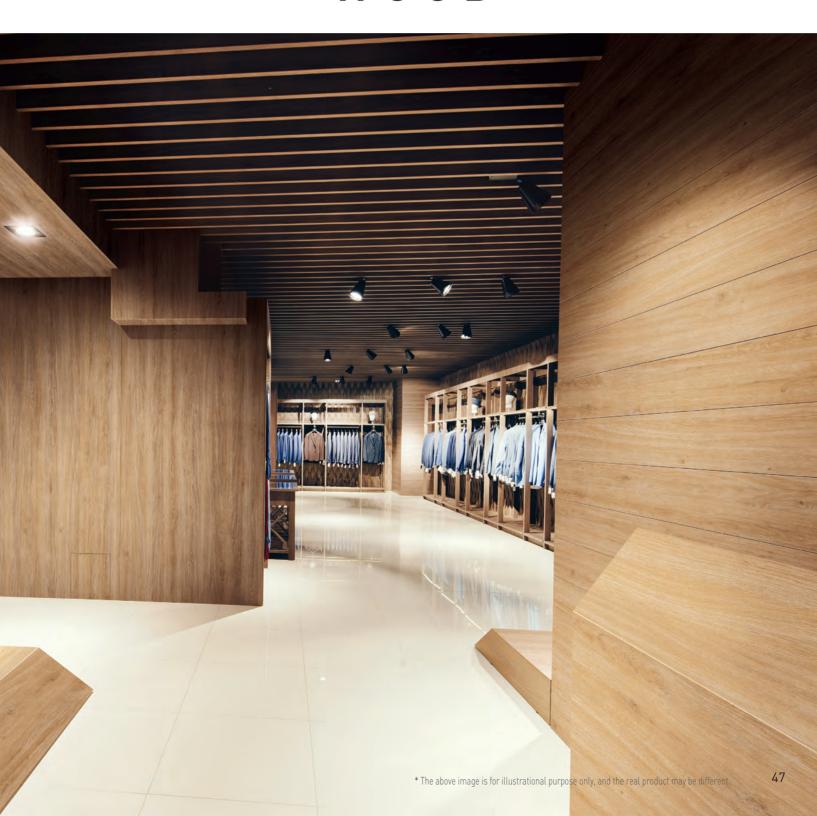


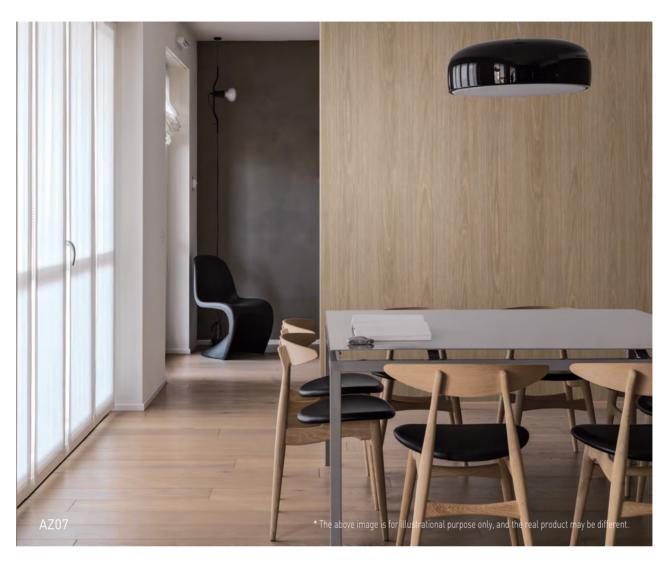
O NE44

**O** NE39



## WOOD









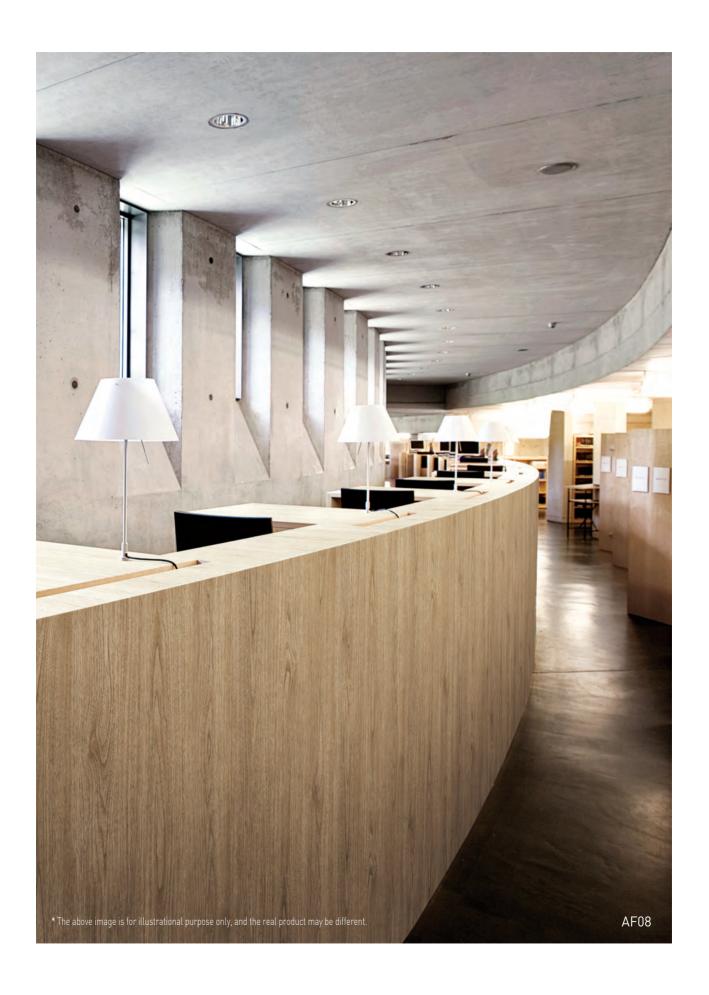
**✓** AZ07



AZ06 ◆ AZ08





















AA16





◆ AA18



AA17



**√** B8



**√** F4



**√** F5





AA01



AA04





◆ AA02



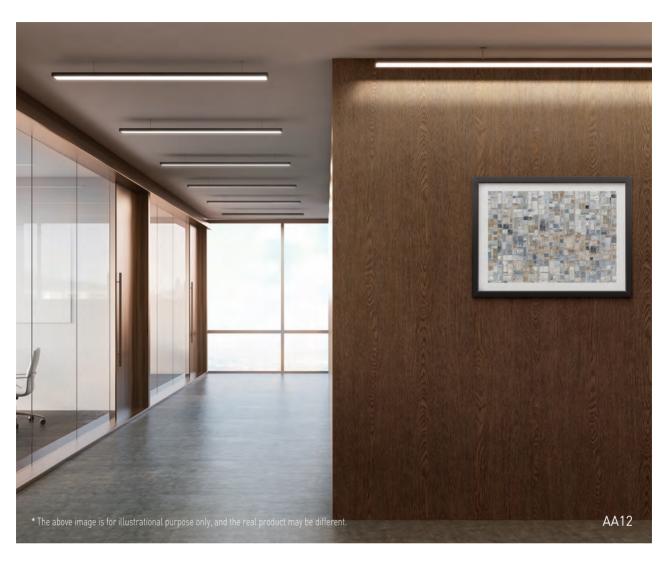


◆ AA05





**√** B9



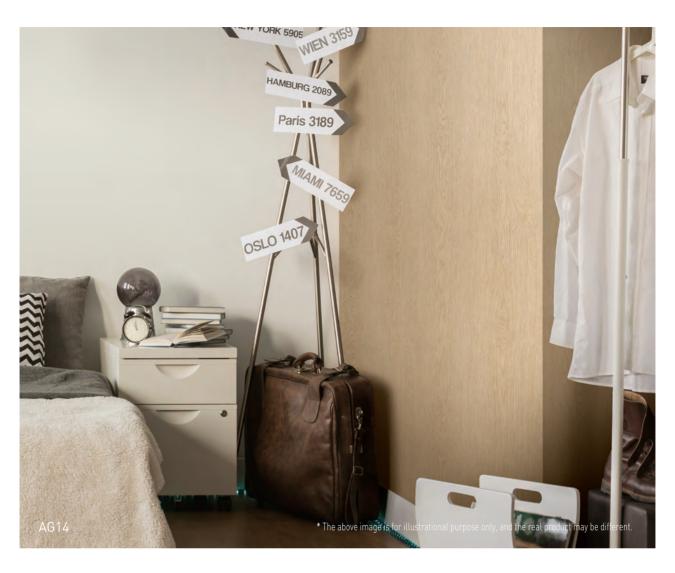




AA10



AA11





56



O AG13









Cover Styl' Wood made with the look of the most loved trees has natural colour and texture. The ordinary life becomes richer with wood's naturalness, comfortableness, and modern touch.

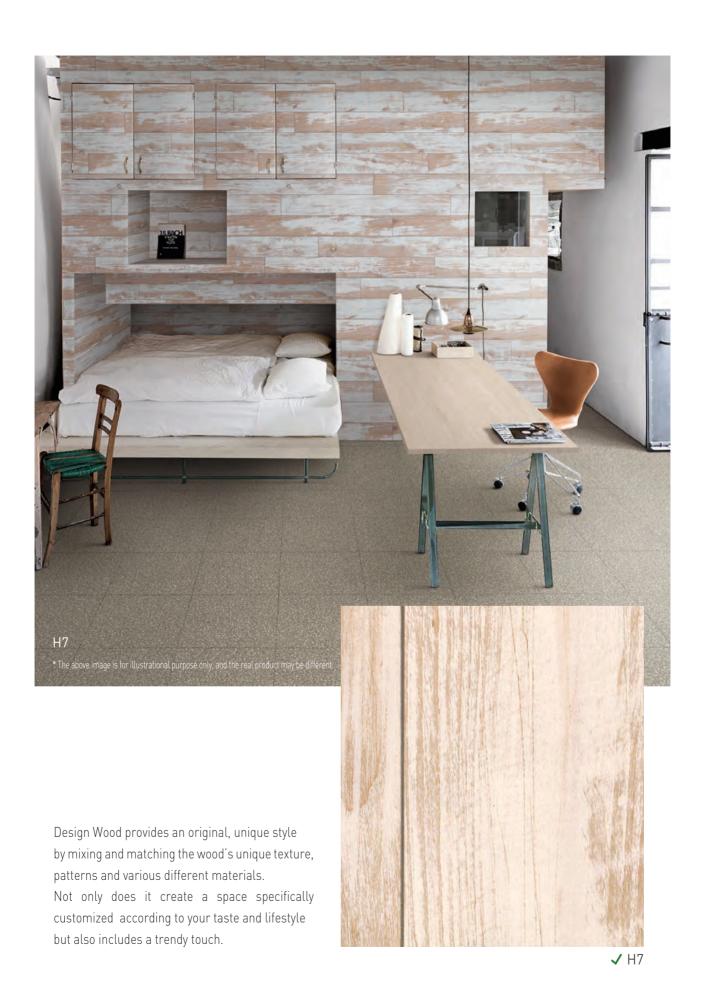
Apply it to various housing and commercial areas as well as to the furniture and props that need to be remodeled.

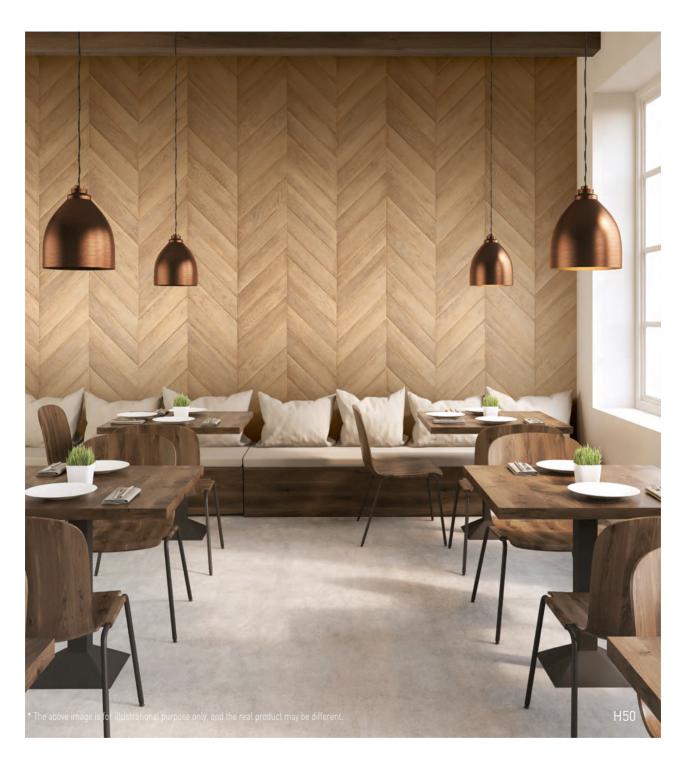
















O AD10



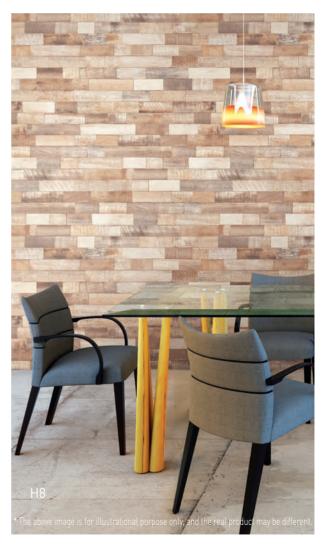








**√** G6



**✓** H8







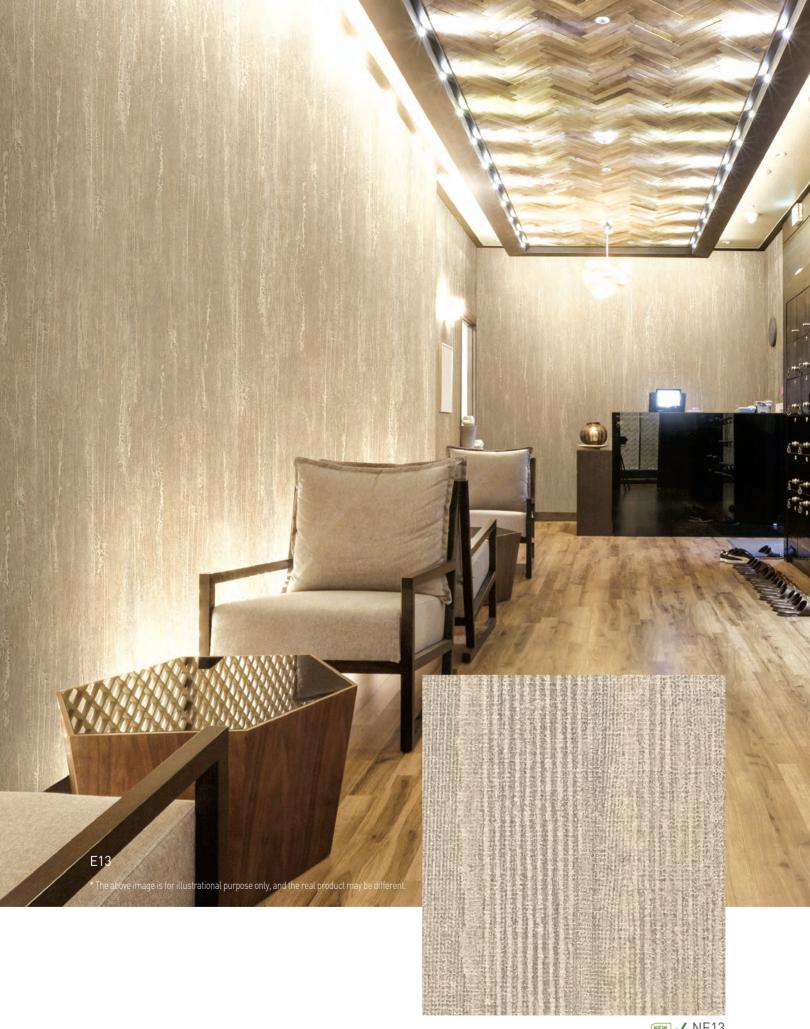


O AD07

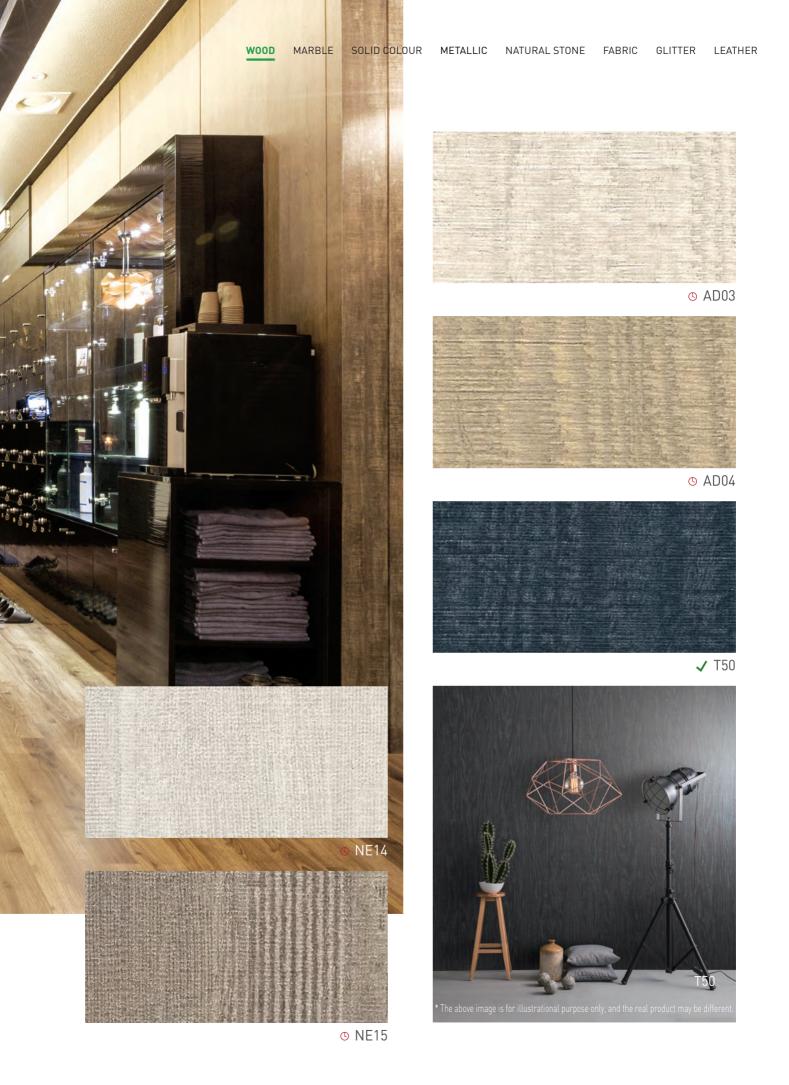




**✓** H4



NEW ✓ NE13









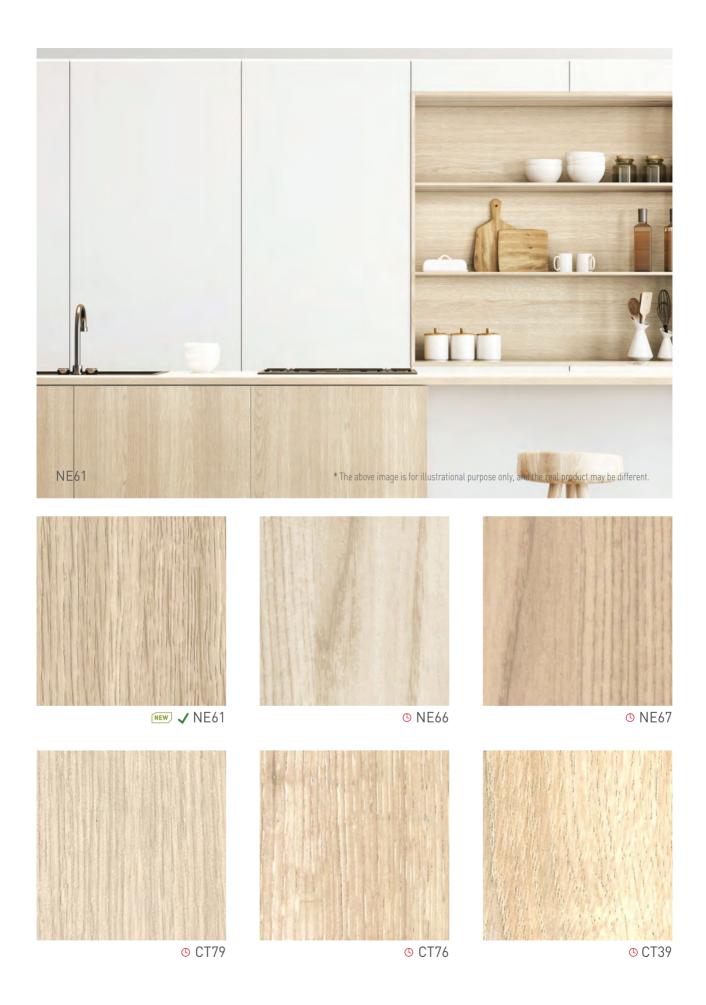






















○ NE65



**O** NE57



© CT41



CT01



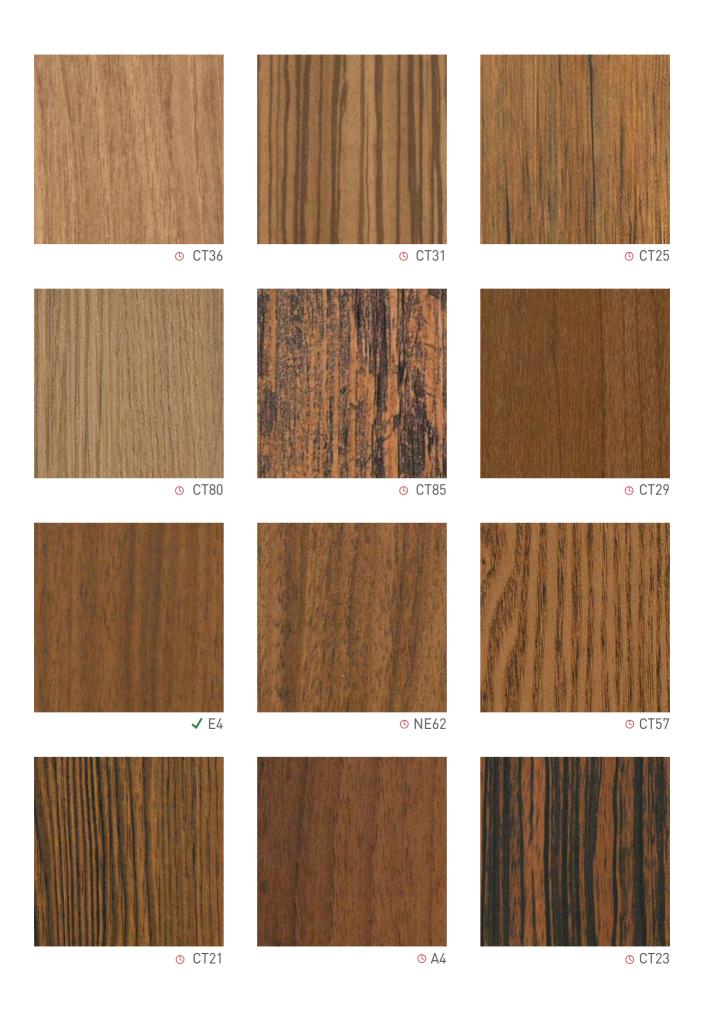
**✓** B3



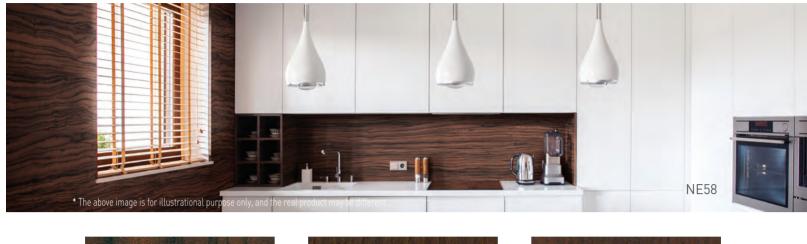


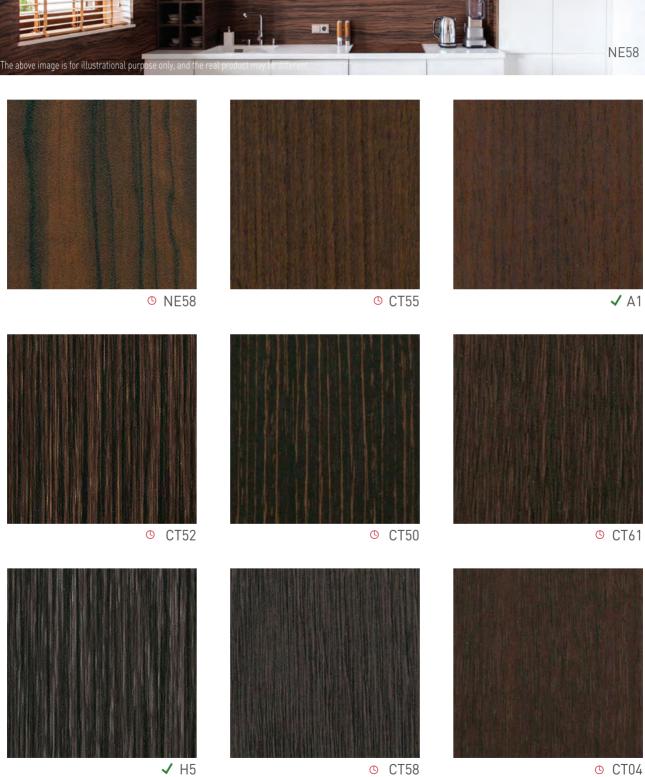




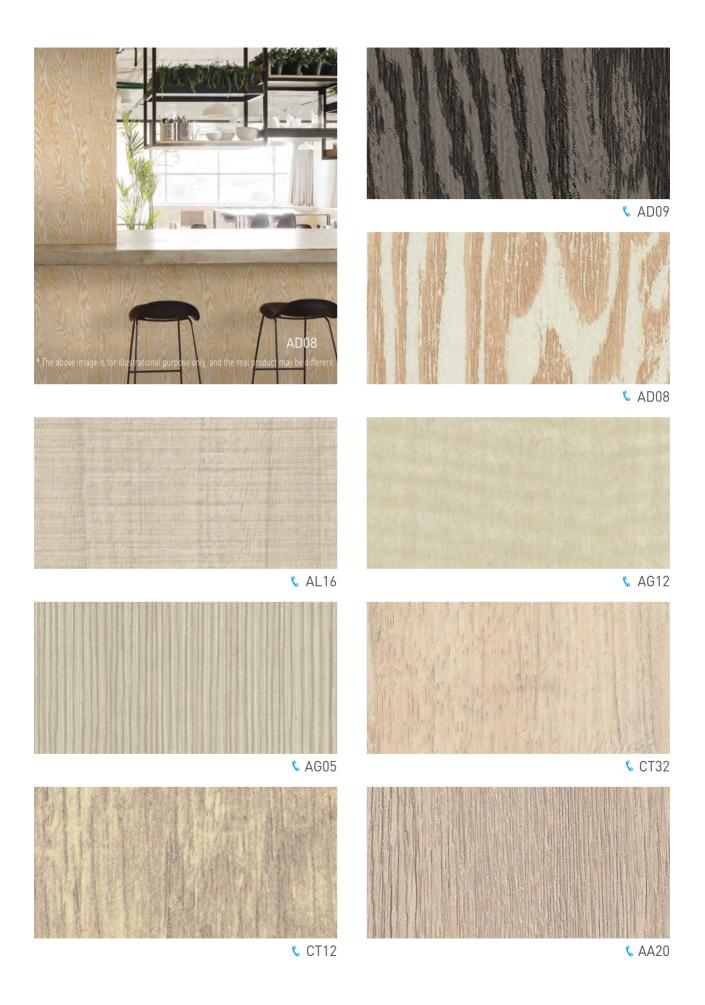




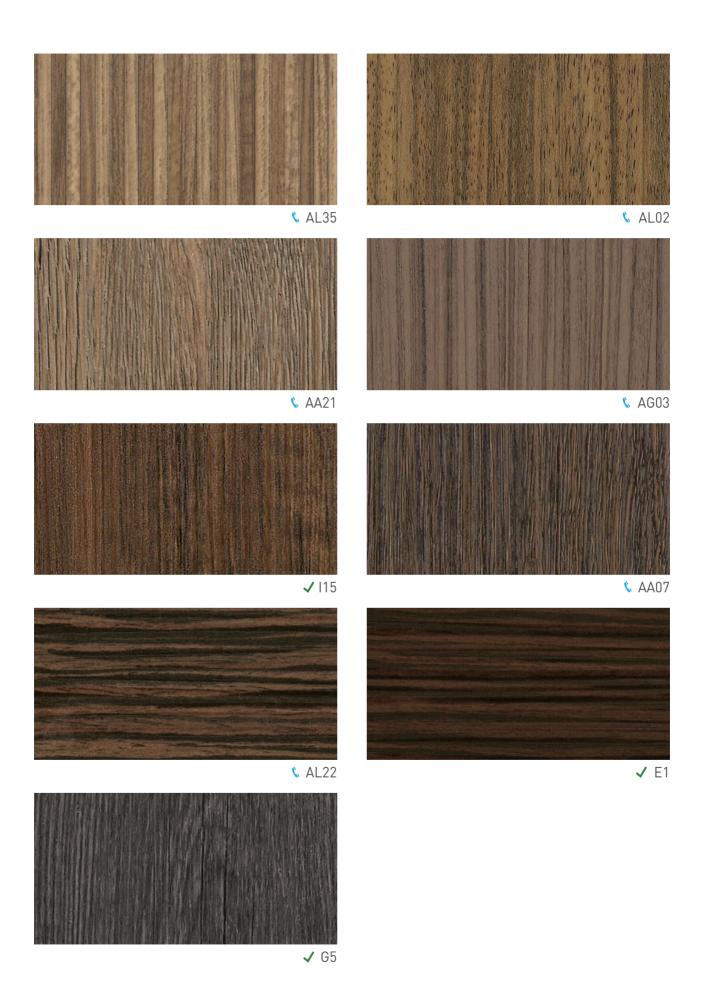


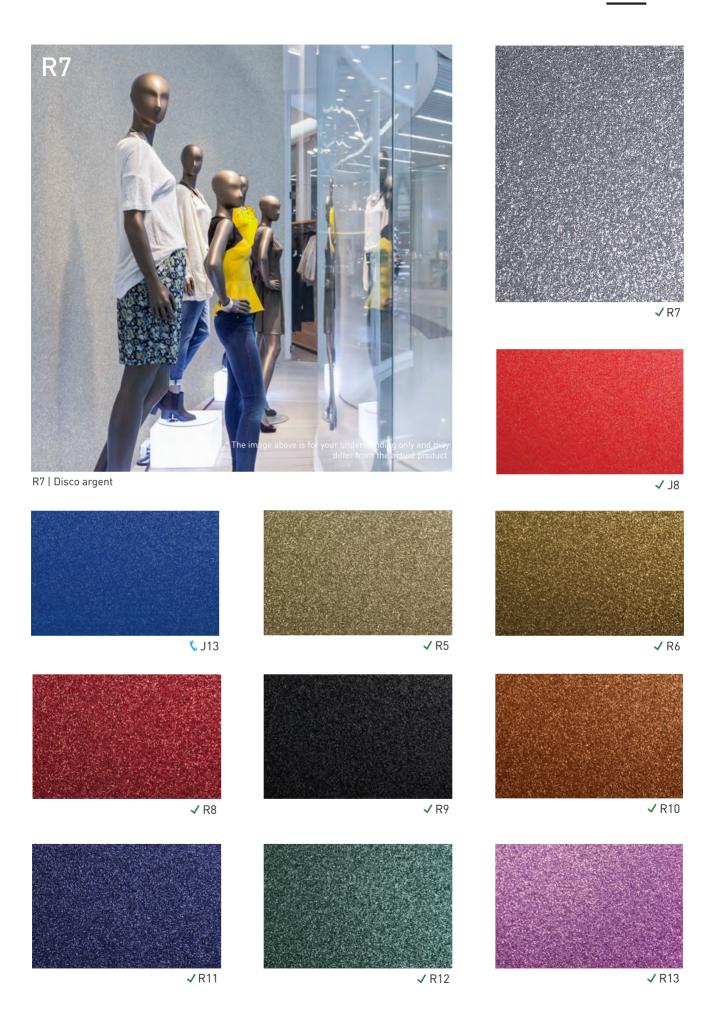








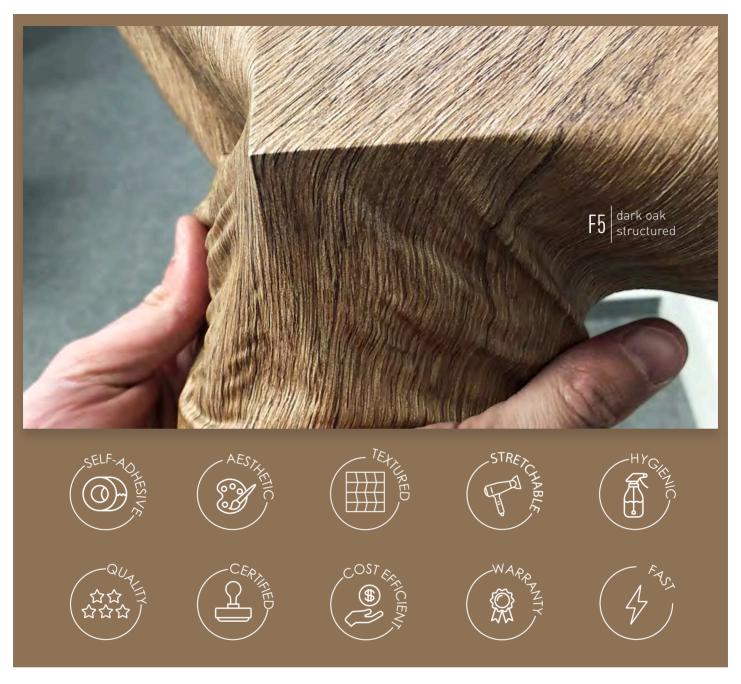












COVERSTYL.COM • INFO@COVERSTYL.COM

























